

### **Petrified love in a plastic foil shirt**

Akemi Takeya ... is a courageous artist. ... Without compromise, she faces her feelings, is woman and fury, does not hesitate at revealing the most intimate things.  
(*Ursula Kneiss, Der Standard, 8-14-01*)

### **Eros, pain and death captive in darkness**

Wrapped in plastic foil, Takeya presents herself in a minimal and reduced movement sequence with highly expressive poise, mimics and gestures. She gives a good interpretation of the interplay of death and erotics ... an accomplished production.

(*Sonia Zelenka, Wiener Zeitung, 8-14-01*)

### **The trans-cultural aesthetics of Akemi Takeya**

She is a charismatic performer, endowed with a notable voice range, high musicality and a lyric talent for language. With analytic precision, she combines these talents to a unique stage experience.

(*Edith M. Wolf Perez, Der Standard, Im Puls Tanz 2001 supplement, 2001*)

### **Shock, voiceless cry and silence**

... Akemi Takeya approaches the borders of dance, and fathoms pain in the most intense manner. (...) In a nameless, voiceless cry, Takeya cringes before the invisible evil.

(*Oliver A. Láng, Neue Kronen Zeitung, 8-14-01*)

### **The seduction of movement and motion**

...Experimenting with Butoh Dance, she has developed an astonishing combination of movement and voice, incorporating it into dance with authentic poetic, expressive movement. This new dance language, which is characterised by Japanese aesthetics and oriental philosophy is both frightening and fascinating to watch.