

Ulf Langheinrich - Short Biography

Born in 1960, Wolfen, Sachsen Anhalt, Germany.
Lives and works in Vienna (Austria) and Accra (Ghana).

When he moved to Western Germany in 1984 he had left behind a 18 month military service in the National People's Army of the GDR, social work supporting old people and a period of study in industrial design in Halle, painting courses and audio-experiments using pipe organs, harmoniums and multiple tape machine environments.

In West Germany he set up a studio for electronic music and developed the basics of his musical language and engaged in painting, drawing and photography. In 1988, he left for Vienna where a studio at the WUK (Werkstätten und Kulturhaus) was put at his disposal. From 1988 to 1991, he devoted himself again to regular painting and drawing, had a solo exhibition at the Kunsthalle Exnergasse and put out a catalogue of his work. These years testify to a rich and productive artistic diversity, involving a sequel of books of photos on Sicily for the Control Data Institute (Frankfurt am Main), the design of musical sound- scapes for the film- and video-projects as well as experimental concerts for Vienna's Kunstradio.

During this time, he was also involved in the founding of the multimedia group PYRAMEDIA and had joined the board of directors of the independent cultural organization WUK for two years.

In 1991, he and **Kurt Hentschlaeger** founded the Media-Art collaboration GRANULAR SYNTHESIS and since then they have been realizing a number of international large scale projects including, **MODELL5**, **NOISEGATE** and **POL**. They exhibited and performed at the Museum for applied Arts ICA London, Hull Time based Art, MAK Vienna, Museums of Contemporary Arts of Lyon, Montréal and Seoul, The Stedelijk Museum, Kunstverein Hanover, ISEA Montréal and Liverpool, ICC Tokyo, Creative Time New York and the Austrian Pavilion at the Venice Biennale 2001.

GRANULAR SYNTHESIS received an Austrian state stipendium, a PS1 stipendium and the first prize of the International Biennale in Nagoya. The work is published on a number of DVDs including **REMIX/INDEX** (Austria) and **IMMERSIVE WORKS** (ZKM/Cantz)

He also realized a Solo CD **DEGREES OF AMNESIA** at Asphodel in San Francisco. Since 2003, Ulf Langheinrich has started to realize various large scale solo projects including **DRIFT** and **≥ HEMISPHERE**.

He was “Featured artist” at Ars Electronica 2005 with a Siemens stipendium. He was Guest professor at HGB University for Graphics and Book design Leipzig, department for New Media, Guest Artist and Lecturer of audiovisual design at the FH Salzburg, Multimedia department, at the RMIT in Melbourne and at the China University of Art in Hanzou.

He collaborates with Japanese dancer **Akemi Takeja** (**CE_L & WEATHERING**) and **Toshiko Oiwa** (**MOVEMENT A**) as well as British Artist **Gina Czarnecki** (**SPINTEX**)

Since 2007 he lives and works in Accra, Ghana.