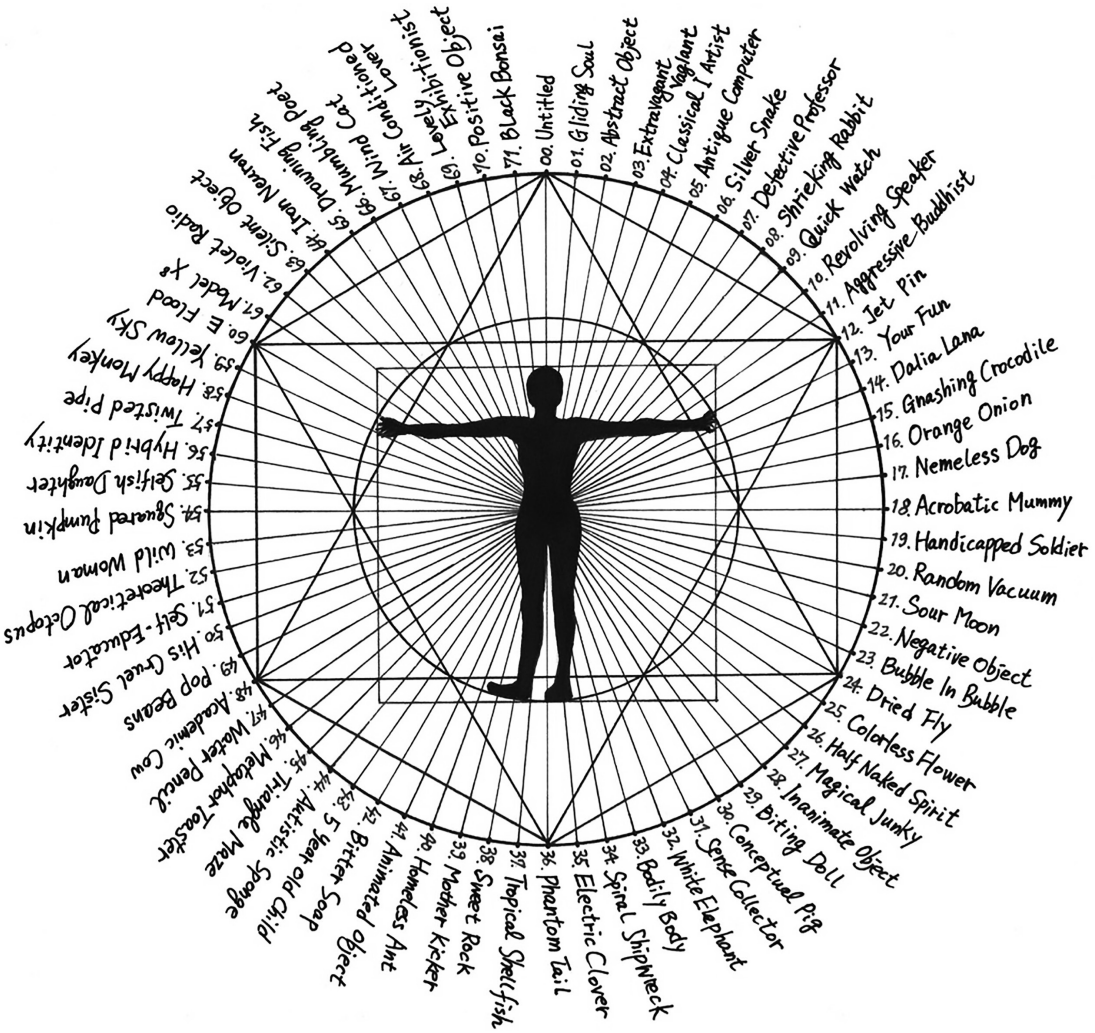


# IMPULSTANZ



# THE ACT OF LEMODADA

Viel **vor**gnügen  
bei einzigartigen  
Dance-  
Per**vor**mances  
wünscht Ihnen  
Ihr **vor**magazin.

Akemi Takeya

20. Juli, 19:00

22. Juli, 19:00

Zusatzvorstellung

21. Juli, 19:00

Wer sich für Kunst und Kultur interessiert, weiß,  
wo man sich informiert und auch noch von  
hochkarätigen Autor\*innen und namhaften  
Kolumnist\*innen unterhalten wird.  
[www.vormagazin.at](http://www.vormagazin.at) und [f/vormagazin.at](https://www.facebook.com/vormagazin.at)

**VOR**magazin

Durch und durch die Stadt.

mumok – Museum moderner Kunst  
Stiftung Ludwig Wien

# CREDITS

## Akemi Takeya

bei ImPulsTanz

Performances

2022

*Schrei X\**

(Choreographer, Performer)

2021

PLASTIC PARTY VIENNA

*Happy Birthday Mr. Beuys!*

(Concept, Performer)

*In Memoriam Ismael Ivo*

(Performer)

2019

*ZZremix*

(Choreographer, Performer)

Ulf Langheinrich &

Kurt Hentschläger /

Granular Synthesis

*MODELL 5*

(Performer)

2018

*Tapped/Untapped*

(Choreographer Performer)

2017

*LEMONISM Vol. 2*

*LEMONISM X MINIMALISM*

*/ SYMBOLISM / CUBISM /*

*DADAISM & LEMONISM X*

*ACTIONISM / JAPONISM*

(Choreographer, Performer)

*LEMONISM Vol. 2*

*LEMONISM X DADAISM*

(Choreographer, Performer)

2016

*The Greatest Christmas*

*Breakdown*

(Concept, Performer)

2016

*LEMONISM x JAPONISM*

*& MINIMALISM*

(Choreographer, Performer)

*LEMONISM x JAPONISM*

*& SYMBOLISM*

(Choreographer, Performer)

2016

*LEMONISM x JAPONISM*

*& ACTIONISM*

(Choreographer, Performer)

2015

*Little Stories About S.O.S.:*

*Signs of Solidarity /*

*Group Version*

(Choreographer)

2015

*Lemonism x Actionism*

(Choreographer, Performer)

2015

Akemi Takeya & Clara Furey

*Hommage an Ko Murobushi*

(Choreographer, Performer)

2014

*Little Stories About S.O.S.*

(Choreographer & Performer)

2013

*(anti) \*Clockwise*

(Choreographer, Dancer)

2007

*Feeler*

(Choreographer, Performer)

2006

Akemi Takeya /

Rechenzentrum

*So What!*

(Choreographer, Performer)

2004

*ZZ*

(Choreographer, Performer)

2001

*Black Honey Drops*

(Choreographer, Performer)

1997

*Körpergedichte*

(Choreographer, Performer)

Research

2014

Field Project: *Performance*

*Recipe Book*

Workshops

2022

*Schrei X\** – The Vocalic Body

2017

Beyond habits and no habits:

The transformative power

of body

2007

*Feelers* – Body & Voice Work

*Entwicklung, Bühne, Text, Objekte*  
*Choreografie und Performance:*  
Akemi Takeya

*Sounddesign, Musik:*  
Sebastian Bauer

*Soundmaterial:*  
Akemi Takeya

*Tonschnitt:*  
Michael Strohmann

*Textredaktion, Coaching:*  
Yosi Wanunu

*Kostümobjekt:*  
Ruth Erharter, Imeka

*Kostüme:*  
Lise Lendais, Christine Mayerhofer

*Produktionsassistent:*  
Kanako Sako

*Produktionsleitung:*  
Vladimir und Estragon

*Produktion:*  
IMEKA 2023

*In Zusammenarbeit mit:*  
ImPulsTanz – Vienna International Dance  
Festival, 2023

*Besonderer Dank an:*  
Odeon Theater,  
partner in crime,  
toxic dreams,  
das Schaufenster | Hannes Wurm

*Dauer* 40 min.

mumok

# ÜBER

*The Act of LemoDada* ist Teil von Akemi Takeyas *LEMONISM*-Reihe, in der sie verschiedene Kunstströmungen, „- ISMS“, mit ihrer eigenen künstlerischen Praxis konfrontiert und verbindet – einer Kombination aus rhizomatischen Performanceserien und Installation. Seit 2015 arbeitet Takeya „in-progress“. Ihr *LEMONISM* jagt historische Bewegungen (-ismen) durch ihren eigenen Körper und hinterfragt das Erbe der Kunstgeschichte. Jeder Teil ihres Körpers wird zu einem Werkzeug, mit dem sie die verschiedenen -ismen in ihrem eigenen Kosmos adaptiert, paraphrasiert, dekonstruiert und schließlich spielerisch neu zusammenführt, inspiriert vom Konzept des Mandalas, das im Hinduismus und Buddhismus das gesamte Universum bezeichnet. Takeyas „zitronistische“ Auseinandersetzung mit verschiedenen Strömungen der Kunstgeschichte wurde zu ihrem ganz persönlichen „-ismus“: Lemonism.

Beginnend mit *LEMONISM x ACTIONISM*, dann *JAPONISM*, *MINIMALISM*, *SYMBOLISM* und *DADAISM* wurden verschiedene -ismen paraphrasiert und schließlich zu Takeyas eigener, einzigartiger Kunstwelt.

In diesem Jahr zeigt sie in der *LEMONISM*-Reihe eine ortsspezifische Performance mit dem Titel *The Act of LemoDada* in einer Version für Museum, die ihre 2017 am Odeon Theater in Wien uraufgeführte Theaterfassung weiterentwickelt und im Kontext von Adam Pendletons Ausstellung *Blackness, White, and Light* neu bearbeitet.

Die zentrale Frage in dieser Auseinandersetzung mit DADAISM ist: Wie kann eine Kunstbewegung wie der Dadaismus, die zwischen 1916 und 1920 aus der Negation des Krieges geboren und schnell wieder begraben wurde, in unser 21. Jahrhundert übertragen werden? Wie kann man sich heute der Antikriegs-, Anti-Bürgerlichkeits-, Anti-Kunst-Kunst widmen, die die Verhältnisse auf den Kopf stellte, um eine unvorstellbare Welt wieder vorstellbar zu machen; die Objekte ad absurdum führte, um ihr Publikum mit der Absurdität der Welt und des Krieges zu konfrontieren? Wie tritt man in einen Dialog mit dieser Kunst, die ihren Ausgangspunkt in Zürich hatte, sich aber sehr schnell nach Frankreich, Deutschland, Spanien und in die Vereinigten Staaten ausbreitete?

Durch *LemoDada*, jenen Geist zwischen den Polaritäten, fragt Takeya, ob der bestehende Dadaismus ins Heute transformiert werden kann. Sie dreht sich weiter in der Installation des Zitronenkreises und Puppen als Medium. Ihre einzigartige rituelle Form ist die Grundlage der *LEMONISM*-Performance. In ihrer multimedialen Arbeitsweise denkt Takeya rational und lyrisch, mit Kopf und Körper, auf östliche und westliche Weise, in Gegensätzen, Kombinationen, Verstrickungen, Klängen, Liedern, Räumen, Bewegungen und Worten.

*The Act of LemoDada* ist eine Begegnung mit politischen und gesellschaftlichen Fragen der Gegenwart, eine Suche nach Utopie und ein Streit zwischen Körper und Zitrone, Original und Kopie, Tragödie und Komödie, Unsinn und Sinn - all diese scheinbaren Pole werden zum Tanzen gebracht. Doch wer die absurde Schlacht „Lemo(n) vs. Dada“ gewinnt, ist zweitrangig: Zu verlieren gibt es ohnehin nichts!



# ABOUT

*The Act of LemoDada is part of Akemi Takeya's LEMONISM series, in which she confronts and combines different art movements, "- ISMS", with her own artistic concept, combining a rhizomatic performance series and installation. Since 2015 Akemi Takeya has been "working-in-progress". Her LEMONISM chases historical movements (-isms) through her body and confronts the legacies of art history. Every part of her body becomes a tool with which she adapts, paraphrases, deconstructs and finally playfully and newly brings together the diverse -isms in her own cosmos. She is inspired by the concept of the mandala, which in Hinduism and Buddhism denotes the entire universe. Takeya's "lemonistic" confrontation with various movements in art history became her own personal "-ism": Lemonism.*

*Beginning with LEMONISM x ACTIONISM, then JAPONISM, MINIMALISM, SYMBOLISM and DADAISM, various -isms were paraphrased and finally brought together to form Takeya's own unique artistic world.*

*This year, her LEMONISM presents a site-specific performance entitled The Act of LemoDada in a version for museum, which further develops her theater version premiered at Odeon Theatre, Vienna, in 2017 and re-works it in the context of Adam Pendleton's exhibition Blackness, White, and Light.*

*The central question in this encounter with DADAISM is: How can an art movement like Dadaism, born and quickly buried between 1916 and 1920, born out of the negation of the war, be transferred into our 21st century?*

*How can one dedicate oneself today to the anti-war, anti-bourgeoisie, anti-art art that turned relations upside down in order to make an unimaginable world imaginable again, that made objects absurd in order to confront its audience with the absurdity of the world and of war? How does one enter into a dialogue with this art that had its starting point in Zurich but spread very quickly to France, Germany, Spain and the United States?*

*Through LemoDada, the spirit born from between polarities, Takeya asks whether existing Dadaism can be transformed for today. It is keeps turning in the installation of the lemon circle and puppets, as a medium. Her unique ritual form is the basis of the LEMONISM performance. In her multimedia way of working, Takeya thinks rationally and lyrically, with head and body, in Eastern and Western ways, in opposites, combinations, entanglements, sounds, songs, spaces, movements and words.*

*The Act of LemoDada stages an encounter with political and social questions of today, a search for Utopia and a dispute between body and lemon, original and copy, tragedy and comedy, nonsense and sense - all these apparent poles are made to dance. But who wins the absurd battle "Lemo(n) vs. Dada" is secondary: There's nothing to lose anyway!*

# *TEXT WRITTEN BY AKEMI TAKEYA*

LemoDada is a new species of bacteria,  
waiting to turn into a virus.

LemoDada sprouts quietly on the stem under-  
ground that originated and hides below the  
surface of the ground, where it clings to the  
nectar of the lemon flower and the bacteria  
continue to multiply.

This act is made as a cosmic sigh, establishing  
the definition of LemoDada. It's a seal of  
existence, an artistic testament, an arrow of  
self-exhibition, a picture drawn in lemon juice,  
a brain flower, a vomit-soaked philosophy,  
a sneezing concept, a Hiccuping beauty.

LemoDada likes to make you feel good and  
happy, to present you with all the emotional  
facts we humans hold. LemoDada plays a funny  
game with nothing to lose, nothing to win.



# DIALOG *DIALOGUE*

Lemo: Hey, your head

Dada: What about my head?

Le: Your head is inflated by the idea of not understanding something.

Da: Yes, not understanding is my thing

Le: Can you explain what it is that you cannot understand?

Da: I'm struggling

Le: With what?

Da: My different selves, I cannot deal with them

Le: Different selves?

Da: Yes, my Silver Snake self, My Shrieking Rabbit self, the Gnashing Crocodile, the Nameless Dog, Dried Fly, Conceptual Pig, White Elephant, Tropical Selfish, Homeless Ant, Academic Cow, Theoretical Octopus - Happy Monkey, Drowning Fish, and my Wind Cat self.

Le: Are you under stress?

Da: No, no, not at all.

Le: I see

Da: You don't. It's a simple setup. A funny game.

Le: What game?

Da: Nothing To Loose, Nothing To Win, game.

Kunst ist keineswegs überfordend.

Le: Did you forget how to laugh?

Da: Yes, I don't understand why I can't laugh anymore, Ha Ha Hah!

Le: Ah yeah. Tell me, what do you understand right now?

Da: You really want to know?

Le: Yes!



© Karolina Miernik /courtesy mumok

Da: I don't understand the sound of Dada's screaming. It paralyzes my brain. I cannot see, I cannot hear.

Le: And I cannot recognize what you don't understand.

Da: Can you recognize the change in yourself? The you are you self?

Le: Do you mean me? Or yourself? Whom?

Da: Yes, myself, the quasi-Dadaist.

Le: No, myself, the quasi-Buddhist

Da: Eh? Which one of us?

Le: Who's asking the questions here?

Da: I don't understand.

Le: Ok, I'll ask again.

Da: Please do

Le: So, can you recognize the change in yourself? The you are you self?

Da: Do you mean me? Or you? Which self?

Le: Myself, the quasi-Buddhist.

Da: No, myself, the quasi-Dadaist

Le: Eh? Which one of us?

Da: Who's asking the questions here?

Le: I do not understand.

Da: What?

Le: The changing self

Da: It is Probably the superego observing and controlling itself.

Le: Listen, I feel sick when you're talking about the superego.

Da: Really?

Le: Yes, I feel that you want to take a dive into the world of psychology...

(silence)

Da: Who are you anyway?

Le: I am you, fuck

Da: Who the fuck are you?

Le: Hey, which self asks the questions, and which self gives the answers? Don't you get mixed up?

Da: As soon as I try to be smart, I get mixed up.

Le: What?

Da: But when I'm starting a primitive dispute it works.

Le: What exactly do you mean by "a primitive dispute"?

Da: Good question!

(Silence)

Da: First, I must know how each self defines itself.

Le: Why don't you describe things without any intentions?

Da: Without any intentions? Without any concept? Uh, it's scary.

Le: Ok! I wanted to ask you a question, but I lost it.

Da: Try again

Le: Why did you not talk enough about what you had to talk about?

Da: Why have you talked more than enough about what you should not have talked about at all?

Le: Why do I not talk like a sneezing nose pushing the dust off?

Da: Why do I not talk like a dog shaking its body to get rid of the water from its wet hair?

Le: I don't get it. Somehow the difference between you and me is disappearing.



© Karolina Miernik / courtesy mumok



Da: Somehow, we're approximating each other.

Le: The question is...

(silence)

Da: What is happening now?

Le: Our dialogue

Da: What about our dialogue?

Le: It is getting ridiculous.

Da: So what. Go on, ask me.

Le: Ok, who are you to confront the quasi-Buddhist?

Da: I am your target's peephole. I'm waiting for a cerebral revolver shot by your word.

Le: Who am I to confront the quasi-Dadaist?

Da: You are an exotic liar that knows how to gain ecstasy. You know the difference between you and me much better than me.

Le: You should answer instead of me.

Da: You should answer instead of me.

Le: You should answer instead of me.

Da: You should answer instead of me.

Le: You

Da: You

Le: You

Da: You

Le/Da: This conversation is going nowhere!

Le/Da: Maybe there is a third person?

Le/Da: No, that's impossible!

Le/Da: Right, it goes against the rule.

Le/Da: We need a fresh start.

Le/Da: We need a break.

Text written by Akemi Takeya,  
edited by Yosi Wanunu



© Karolina Miernik /courtesy mumok







# BEFRAGUNG QUESTIONING

00. UNTITLED | INTERNAL ORGANS ACTIONISM

***DO YOU SEE THE INTERNAL ORGANS THROUGH THE SKIN?***

01. GLIDING SOUL | TOP OF THE HEAD SYMBOLISM

***CAN YOU SEE ITS GLIDING TRACE ON GOOGLE MAP?***

02. ABSTRACT OBJECT | MIDDLE OF THE FOREHEAD MENTALISM

***HOW FAR CAN YOU LOOK BACK FROM YOUR THIRD EYE?***

03. EXTRAVAGANT VAGRANT | LEFT EYE EXISTENTIALISM

***ARE YOU DIFFERENT FROM OTHER CHOREOGRAPHERS?***

04. CLASSICAL | ARTIST | TIP OF THE NOSE ABSOLUTISM

***CAN YOU PLEASE DESCRIBE HOW MANY TYPE OF ARTISTS  
THERE ARE?***

05. ANTIQUE COMPUTER | LEFT EAR PRAGMATISM

***CAN YOU TEXT TO THE ZEITGEIST?***

06. SILVER SNAKE | TONGUE SOPHISM

***HOW DO YOU LICK THE EARTH?***

07. DEFECTIVE PROFESSOR | LEFT CLAVICLE RATIONALISM

***DO YOU KNOW HOW TO IGNORE THE ARTISTIC ELITE?***

08. SHRIEKING RABBIT | LEFT SHOULDER OPPOSITIONALISM

***WHAT DOES ITS VOICE MANIFEST?***

09. QUICK WATCH | LEFT ARMPIT FUNCTIONALISM

***WHAT TIME IS IT SHOWING NOW?***

10. REVOLVING SPEAKER | LEFT SCAPULA CONVENTIONALISM

***DO YOU BELIEVE THAT IT MAKES ANY SENSE?***

11. AGGRESSIVE BUDDHIST | LEFT UPPER ARM ASCETICISM

***WHAT KIND OF BUDDHISM DO YOU ADHERE TO?***

12. JET PIN | LEFT BREAST MONOPOLISM

***IS IT COMING TO YOU, OR COMING TO ME?***

13. YOUR FUN | MIDDLE OF CHEST DADAISM

***HOW MUCH FUN IS ENOUGH?***

14. DALIA LANA | LEFT RIB DUALISM

***WHO HAS A SIMILAR NAME IN TIBET?***

15. GNASHING CROCODILE | LEFT ELBOW VANDALISM

***WHAT FORCE YOU TO GRIND TEETH?***

16. ORANGE ONION | LOWER ABDOMEN POPISM

***CAN YOU PICTURE A CROSSBREED BETWEEN ORANGE AND  
ONION?***

17. NAMELESS DOG | LEFT LOWER ARM NIHILISM

***WHAT ARE THE ADVANTAGES OF HAVING NO NAME?***

18. ACROBATIC MUMMY | LEFT HIP SENSATIONALISM

***IS THERE ANYONE ELSE WHO IS ABLE TO COPY THIS SENSATIONAL  
MOVEMENT?***

19. HANDICAPPED SOLDIER | LEFT CROTCH RADICALISM

***WHO ARE YOUR ENEMIES?***

20. RANDOM VACUUM | LEFT ASS EGOTISM

***WHAT ON EARTH CAN BE SUCKED?***

21. SOUR MOON | LEFT SIT BONE CRITICISM

***DO YOU KNOW THE TIME WHEN THE MOON LOOKS LIKE A  
LEMON?***

22. NEGATIVE OBJECT | LEFT WRIST DESTRUCTIONISM

**WHAT IS THE BEST WAY TO KILL YOURSELF?**

23. BUBBLE IN BUBBLE | LEFT PALM SKEPTICISM

**WHAT KIND OF PERSON CAN MAKE DOUBLE BUBBLES IN A BUBBLE?**

24. DRIED FLY | BACK OF THE LEFT HAND PESSIMISM

**WHY DON'T YOU SAVE ITS LIFE?**

25. COLORLESS FLOWER | LEFT FINGERS PARADOXISM

**IS THERE ANY COLORFUL FLOWER IN A COLORLESS WORLD?**

26. HALF-NAKED SPIRIT | LEFT THIGH TAOISM

**HOW MANY SKINS MUST BE PEELED TO SEE YOUR SPIRIT?**

27. MAGICAL JUNKIE | LEFT KNEE ANARCHISM

**WHAT KIND OF JUNKY CAN YOU ACCEPT?**

28. INANIMATE OBJECT | LEFT CALF ANIMISM

**HOW DOES IT SMELL?**

29. BITING DOLL | LEFT ANKLE PRIMITIVISM

**HOW MANY TEETH HAS IT GOT?**

30. CONCEPTUAL PIG | LEFT INSTEP POSTMODERNISM

**IS YOUR NOSTRIL BIG ENOUGH TO LET THE CONCEPT COME OUT?**

31. SENSE COLLECTOR | LEFT HEEL ECLECTICISM

**WHERE ARE THE COLLECTED SENSES STORED?**

32. WHITE ELEPHANT | LEFT ARCH OF THE FOOT MONARCHISM +

**WHAT IS THE COLOR OF ITS SHIT?**

33. BODILY BODY | LEFT BALL OF THE FOOT PHYSICALISM

**HOW DOES THE PLATONIC BODY MOVE?**

34. SPIRAL SHIPWRECK | LEFT TOES REINCARNATIONISM

**DO YOU HAVE ANY MEMORIES OF THE TIME BEFORE YOUR BIRTH?**

35. ELECTRIC CLOVER | CLITORIS HEDONISM

**IS THERE ANYONE ELSE SHOCKED BY IT?**

36. PHANTOM TAIL | COCCYX CUBISM

**CAN YOU MASTURBATE WITH IT?**

37. TROPICAL SHELLFISH | VAGINA FEMINISM

**HAVE YOU EVER SEEN A JAPANESE PORNOGRAPHIC WOOD-BLOCK PRINT?**

38. SWEET ROCK | RIGHT TOES FETISHISM

**CAN YOU RETELL THE STORY OF ADAM AND EVE?**

39. MOTHER KICKER | RIGHT BALL OF THE FOOT FASCISM

**WERE YOU A FASCIST BABY ONCE?**

40. HOMELESS ANT | RIGHT ARCH OF THE FOOT SOLIDARISM

**WHEN WAS THE LAST TIME YOU SAW AN ANT, IN YOUR SHOE?**

41. ANIMATED OBJECT | RIGHT HEEL ACTIVISM

**WHAT IS THE MOVEMENT OF THE CORPSE THAT IS BEING RE-ANIMATED?**

42. BITTER SOAP | RIGHT INSTEP PERFECTIONISM

**IS IT SIMPLY AN EMBARRASSING SLIP?**

43. 5 YEAR OLD CHILD | RIGHT ANKLE INDIVIDUALISM

**WHEN WAS YOUR FIRST RESISTANCE IN THE KINDER GARDEN?**

44. AUTISTIC SPONGE | RIGHT CALF HIKIKOMORISM

**WHY DON'T YOU GIVE ME AN ANSWER?**

45. TRIANGLE MAZE | RIGHT KNEE CONSTRUCTIONISM

**WHAT DOES THE INTERNET SAY ABOUT THE WAY OF MAKING THIS MAZE?**

46. METAPHOR TOASTER | RIGHT THIGH CAPITALISM

**WHY ARE YOU RUNNING AT ONE PLACE IN A CAPITALIST ECONOMIC SYSTEM?**

47. WATER PENCIL | RIGHT FINGERS IMPRESSIONISM

**WHY DID YOU DRAW A PORTRAIT OF THE RUSSIAN PRESIDENT?**

48. ACADEMIC COW | BACK OF THE RIGHT HAND ACADEMICISM

**WHAT IS THE MOST ADMIRER ACADEMIC IDEA OF CONTEMPORARY PERFORMANCE?**

49. POP BEANS | RIGHT PALM INTUITIONISM

**WHAT IS THE DIFFERENCE BETWEEN INTUITION AND INSTINCTS?**

50. HIS CRUEL SISTER | RIGHT WRIST SADISM

**IS IT TRUE THAT HALF OF MEN IN THE WORLD HAS AUTISM  
DUE TO THEIR SISTERS?**

51. SELF-EDUCATOR | RIGHT SIT BONE SELF-DETERMINISM

**HOW MANY HOURS DID YOU STUDY BY YOURSELF IN YOUR LIFE? AND  
HOW EXPENSIVE IS YOUR BODY?**

52. THEORETICAL OCTOPUS | RIGHT ASS LOGICISM

**WHY ARE THERE ALL 8 DIRECTIONS IN ONE?**

53. WILD WOMAN | RIGHT CROTCH TRIUMPHALISM

**CAN YOU NAME THE TOP 3 WILD WOMEN?**

54. SQUARED PUMPKIN | RIGHT HIP FORMALISM

**HOW MANY WAYS OF CRITICAL THINKING EXIST IN EUROPE?**

55. SELFISH DAUGHTER | RIGHT LOWER ARM EGOCENTRISM

**CAN YOU BALANCE BETWEEN SELF-EMPOWERMENT AND  
SELF-DENIAL? AND DO YOU DEFER BETWEEN SOCIAL AND  
CULTURAL ENVIRONMENT?**

56. HYBRID IDENTITY | BELLYBUTTON COSMOPOLITANISM

**HOW DOES IT AFFECT YOUR BODY WHEN THE GRAHAM TECH-  
NIQUE, THE HAWKINS TECHNIQUE, THE ALEXANDER TECH-  
NIQUE,  
THE SKINNER TECHNIQUE, THE FELDENKRAIS METHOD AND  
YOGA TRAINING ARE ALL MIXED UP?**

57. TWISTED PIPE | RIGHT ELBOW FANATICISM

**HOW MANY SLEEPLESS NIGHTS WILL CHANGE YOU?**

58. HAPPY MONKEY | RIGHT RIB OPTIMISM

**WHAT TYPE OF PERSON STILL GOT TRACES OF MONKEY?**

59. YELLOW SKY | SOLAR PLEXUS ILLUSIONISM

**DOES YOUR PEE CAUSE THIS PHENOMENON?**

60. E FLOOD | RIGHT BREAST ABSURDISM

**CAN YOU SAY ANY WORD, THAT STARTS WITH LETTER E?**

61. MODEL X8 | RIGHT UPPER ARM MINIMALISM

**WHAT ON EARTH IS THIS MODEL FOR?**

62. VIOLET RADIO | RIGHT SCAPULA JOURNALISM

**WHICH POLITICAL PARTY BROADCAST THIS RADIO PROGRAM?**

63. SILENT OBJECT | RIGHT ARMPIT AESTHETICISM

**WHAT IS THIS WORD'S OPPOSITE?**

64. IRON NEURON | RIGHT SHOULDER VITALISM

**WHAT KIND OF THINKING MECHANISM DO YOU HAVE?**

65. DROWNING FISH | RIGHT CLAVICLE HEROISM

**ARE YOU DREAMING OF BEING A HERO?**

66. MUMBLING POET | THROAT SURREALISM

**IS IT TRUE THAT THOUGHTS MADE UP BY THE MOUTH AND  
LIPS?**

67. WIND CAT | RIGHT EAR SPIRITUALISM

**ARE YOU AN ESCAPIST OR A LIBERAL?**

68. AIR CONDITIONED LOVER | BETWEEN 2 & 3 LUMBAR VERTEBRA LIBERTARIANISM

**WHAT IS THE PERFECT TEMPERATURE TO LOVE?**

69. LOVELY EXHIBITIONIST | RIGHT EYE EXHIBITIONISM

**CAN YOU PULL A FREAK-FLAG OUT OF YOUR LEFT EYE?**

70. POSITIVE OBJECT | SPINE PERSONALISM

**WHAT IS THIS WORD'S OPPOSITE?**

71. BLACK BONSAI | HAIR JAPONISM

**DO YOU AGREE THAT "ART MUST BE BEAUTIFUL... ARTIST  
MUST BE BEAUTIFUL..." ?**

# BIOGRAFIEN BIOGRAPHIES

## Akemi Takeya

DE

Akemi Takeya wurde in Japan geboren. Sie lebt und arbeitet seit 1991 in Wien. Als Choreografin und Performerin hat sie mit Künstler\*innen aus den Bereichen Tanz, Theater, Film/Video, Fotografie und Musik zusammengearbeitet. Sie hat zahlreiche Tanz-, Video- und Performancesstücke in Zusammenarbeit mit Künstler\*innen wie Wolfgang Mitterer, Tom Cora, Christian Fennesz, Granular Synthesis (Modell 5 / 1994), Ong Ken Seng, Benoît Lachambre, Rechenzentrum, Zbigniew Karkowski sowie eigene Solo- und Gruppenperformances wie *Feeler*, *ZZ*, *Black Honey Drops*, *Bodypoems*, *Little Stories about S.O.S.* geschaffen und ihr Performance-Rezeptbuch veröffentlicht. Mit ihrem laufenden Projekt *LEMONISM* stellt sie verschiedene Kunstströmungen des 20. Jahrhunderts einander gegenüber, die sowohl als Theater- als auch als Museumsversion körperlich erforscht und präsentiert werden.

Sowohl die Installation als auch die Performance *LEMONISM x ACTIONISM* wurden im Rahmen des Projekts *The Raft* präsentiert. *Art is (not) Lonely*, kuratiert von Jan Fabre und Joanna De Vos im Jahr 2018, und ihre erste Einzelausstellung *LEMONISM* wurde im Frühjahr 2020 im Rahmen der Internationalen Kunstbiennale Innsbruck gezeigt. *Schrei X<sup>8</sup>*, Takeyas neuestes Performance-Stück in Zusammenarbeit mit dem Schlagzeuger Didi Kern und dem Gastkünstler Evandro Pedroni, wurde von *ImPulsTanz 2022* präsentiert.

[www.akemitakeya.com](http://www.akemitakeya.com)

EN

*Born in Japan, Akemi Takeya has been living and working in Vienna since 1991. As a choreographer and performer she has collaborated with artists in the fields of dance, theater, film/video, photography and music. She has created numerous dance, video and performance pieces in collaboration with such artists as Wolfgang Mitterer, Tom Cora, Christian Fennesz, Granular Synthesis (Modell 5 / 1994), Ong Ken Seng, Benoît Lachambre, Rechenzentrum, Zbigniew Karkowski as well as her own solo and group performances, such as Feeler, ZZ, Black Honey Drops, Bodypoems, Little Stories about S.O.S. and published her performance recipe book. With her ongoing project LEMONISM she confronts different art movements of the 20<sup>th</sup> century, featured as both theatre and museum version in a bodily investigation.*

*Both the installation and the performance LEMONISM x ACTIONISM were presented as part of The Raft project. Art is (not) Lonely, curated by Jan Fabre and Joanna De Vos in 2018, and her first solo exhibition LEMONISM was shown in spring 2020 as part of the International Art Biennale Innsbruck.*

*Schrei X<sup>8</sup>, Takeya's latest performance piece in collaboration with drummer Didi Kern and guest performer Evandro Pedroni was presented by ImPulsTanz 2022.*

[www.akemitakeya.com](http://www.akemitakeya.com)

## Sebastian Bauer

DE

Geboren in München. Lebt in Wien. Arbeitet als Komponist/Sounddesigner im Bereich Tanz, Performance und Sprechtheater. Kooperationen im In- und Ausland mit u.A.: Ibrahim Quraishi, Anne Juren, Steffen Höld, das Schaufenster, Simon Mayer, Stephanie Rauch, Ian Kaler, Akemi Takeya, Lise Lendais/Rendezvous Film und Bühne. Außerdem war er Mitglied der Künstlergruppe „Kollektiv/Rauschen“ (Kompositionen und Liveperformances für Filmarchiv Austria, Österreichisches Kulturforum Moskau, TBA 21, Österreichischer Pavillion Architektur-Biennale Venedig 2014).

EN

*Born in Munich. Living in Vienna. Works as a composer/sound designer in dance, performance and spoken theatre. Cooperations at home and abroad with, among others: Ibrahim Quraishi, Anne Juren, Steffen Höld, das Schaufenster, Simon Mayer, Stephanie Rauch, Ian Kaler, Akemi Takeya, Lise Lendais/Rendezvous Film and stage. He was also a member of the artist group "Kollektiv/Rauschen" (compositions and live performances for Filmarchiv Austria, Austrian Cultural Forum Moscow, TBA 21, Austrian Pavilion Architecture Biennale Venice 2014).*

DO, 6. JULI

**Festivaleröffnung**

*Celebration' 23*  
20:45, MuseumsQuartier –  
Haupthof  
Eintritt frei

FR, 7. JULI

**Lucinda Childs /  
Robert Wilson**

*RELATIVE CALM*  
*music by Jon Gibson,  
Igor Stravinsky, John Adams*  
21:00, Volkstheater

SA, 8. JULI

[8:tension]

**Esben Weile Kjær**  
*BURN!*

18:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

ImPulsTanz Classic

**Doris Uhlich**

*more than naked –  
10<sup>th</sup> anniversary*  
19:00, MuseumsQuartier –  
Halle G

Zusatzvorstellung

[8:tension]

**Esben Weile Kjær**  
*BURN!*

20:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

Zusatzvorstellung

**Lucinda Childs /****Robert Wilson**

*RELATIVE CALM*  
*music by Jon Gibson,  
Igor Stravinsky, John Adams*  
21:00, Volkstheater

**Boris Charmatz / [terrain]**

*SOMNOLE*  
21:00, Odeon

SO, 9. JULI

**Workshop Opening Lecture**

«*impressions'23*»

16:00, Workshop-Zentrum  
Schmelz

Zusatzvorstellung

ImPulsTanz Classic

**Doris Uhlich**

*more than naked –  
10<sup>th</sup> anniversary*  
19:00, MuseumsQuartier –  
Halle G

**Liquid Loft & Bulbul**

*living in funny eternity\_  
L.I.FE*

19:00, Burgtheater Bühne

**Lucinda Childs /****Robert Wilson**

*RELATIVE CALM*  
*music by Jon Gibson,  
Igor Stravinsky, John Adams*  
21:00, Volkstheater

Zusatzvorstellung

ImPulsTanz Classic

**Doris Uhlich**

*more than naked –  
10<sup>th</sup> anniversary*  
21:00, MuseumsQuartier –  
Halle G

MO, 10. JULI

**Angela Vitovec aka****Angela Schubot**

*MOSSBELLY*  
17:00, Künstlerhaus Factory

**Angela Vitovec aka****Angela Schubot**

*MOSSBELLY*  
19:00, Künstlerhaus Factory

**Boris Charmatz / [terrain]**

*SOMNOLE*

19:00, Odeon

**Lucinda Childs /****Robert Wilson**

*RELATIVE CALM*  
*music by Jon Gibson,  
Igor Stravinsky, John Adams*  
21:00, Volkstheater

ImPulsTanz Classic

**Doris Uhlich**

*more than naked –  
10<sup>th</sup> anniversary*  
21:00, MuseumsQuartier –  
Halle G

[8:tension]

**Chara Kotsali**

*To Be Possessed*  
23:00, Schauspielhaus

DI, 11. JULI

Musikvideoprogramm

**International**

*Into The Groove*  
17:30, Österreichisches  
Filmmuseum

**Liquid Loft & Bulbul**

*living in funny eternity\_  
L.I.FE*  
19:00, Burgtheater Bühne

Musikvideoprogramm

**Fokus auf Tanz und****Choreografie**

*2 Die 4*  
19:15, Österreichisches  
Filmmuseum

**Needcompany**

*Billy's Joy*  
21:00, Akademietheater

**Angela Vitovec aka****Angela Schubot**

*MOSSBELLY*  
21:00, Künstlerhaus Factory

**Angela Vitovec aka****Angela Schubot**

*MOSSBELLY*  
23:00, Künstlerhaus Factory

MI, 12. JULI

**Angela Vitovec aka****Angela Schubot**

*MOSSBELLY*  
15:00, Künstlerhaus Factory

**Angela Vitovec aka****Angela Schubot**

*MOSSBELLY*  
17:00, Künstlerhaus Factory

**Ofelia Jarl Ortega**

*Bien y Mal*  
19:00, Odeon

Zusatzvorstellung

**Liquid Loft & Bulbul**

*living in funny eternity\_  
L.I.FE*  
19:00, Burgtheater Bühne

**Cie. Marie Chouinard**

«*M*»  
21:00, Volkstheater

[8:tension]

**Chara Kotsali**

*To Be Possessed*  
23:00, Schauspielhaus

DO, 13. JULI

Filmvorführung

**Sarvnaz Alambeigi /****Rabison Art and Filmpunkt**

*1001 Nights Apart*  
18:00, Österreichisches  
Filmmuseum

**Needcompany**

*Billy's Violence*  
19:00, Akademietheater

**Gisèle Vienne / DACM**

*L'Étang (Der Teich)*  
21:00, MuseumsQuartier –  
Halle G

**Elisabeth Bakambamba****Tambwe**

*Beyond The Overflow*  
23:00, Kasino am  
Schwarzenbergplatz

FR, 14. JULI

**KURIER-Gespräch****mit Marie Chouinard**

Moderation: Peter Jarolin  
19:00, Volkstheater – Rote Bar

**Needcompany**

*Billy's Violence*  
19:00, Akademietheater

**Ofelia Jarl Ortega**

*Bien y Mal*  
19:00, Odeon

**Mélanie Demers /****MAYDAY**

*Confession Publique*  
19:00, Schauspielhaus

**Cie. Marie Chouinard**

«*M*»  
21:00, Volkstheater

**Needcompany**

*Billy's Joy*  
21:30, Akademietheater

**ImPulsTanz Party:****A-Side**

*Live: Peaches*  
*DJ-Support: Dial1808 &  
Kristian Davidek*  
21:30, Rathaus – Arkadenhof

SA, 15. JULI

**Lara Kramer**

*Them Voices*  
17:00, Künstlerhaus Factory

Buchpräsentation

**Jeroen Peeters**

*And then it got legs*  
19:00, Volkstheater – Rote Bar

**Elizabeth Ward / vitus**

*Hedera helix*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

Zusatzvorstellung

**Cie. Marie Chouinard**

«*M*»  
21:00, Volkstheater

**Gisèle Vienne / DACM**

*L'Étang (Der Teich)*  
21:00, MuseumsQuartier –  
Halle G

**Meg Stuart / Damaged****Goods & Mark Tompkins /**

**I.D.A.**  
*ONE SHOT*  
21:00, Burgtheater Bühne



Vernissage  
**Cin Cin / Anna Breit & Luca Schenardi**  
*Unveröffentlicht*  
 22:30, Spitzer  
 16.7. bis 6.8. geöffnet jeweils eine Stunde vor Vorstellungsbeginn, Odeon, Eintritt frei

**Luiz de Abreu & Calixto Neto / VOA**  
*O Samba do Crioulo Doido*  
 23:00, Odeon

SO, 16. JULI

**Lara Kramer**  
*Them Voices*  
 17:00, Künstlerhaus Factory

**Lucinda Childs & MP3 Dance Project**  
*distant figure*  
*Part I: Description (of a description)*  
*Part II: 4 etudes by Philip Glass*  
 19:00, Akademietheater

**Alexander Vantournhout / not standing**  
*Through the Grapevine*  
 21:00, MuseumsQuartier – Halle G

**Mélanie Demers / MAYDAY**  
*Confession Publique*  
 21:00, Schauspielhaus

**Lara Kramer**  
*Them Voices*  
 21:00, Künstlerhaus Factory

MO, 17. JULI

**Lucinda Childs & MP3 Dance Project**  
*distant figure*  
*Part I: Description (of a description)*  
*Part II: 4 etudes by Philip Glass*  
 19:00, Akademietheater

**Thomas Köck & Michael von zur Mühlen**  
*opera - a future game/ vienna edition*  
 19:00, Burgtheater Bühne

**Elizabeth Ward / vitus**  
*Hedera helix*  
 19:00, mumok – Museum moderner Kunst Stiftung Ludwig Wien

ImPulsTanz Classic  
**Anne Teresa De Keersmaecker / Rosas**  
*Fase, Four Movements to the Music of Steve Reich*  
 21:00, Volkstheater

Zusatzvorstellung  
**Alexander Vantournhout / not standing**  
*Through the Grapevine*  
 21:00, MuseumsQuartier – Halle G

**Anne Juren & Frédéric Gies**  
*Jumelles*  
 23:00, Kasino am Schwarzenbergplatz

DI, 18. JULI

Filmvorführung  
**Anton Ovchinnikov / Black O!Range production**  
*Monochrome*  
 18:15, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Eintritt frei

**Alexander Vantournhout / not standing**  
*Through the Grapevine*  
 19:00, MuseumsQuartier – Halle G

Vernissage  
**Yevhen Titov und Thomas Seifert**  
*Files of Routine Action.*  
*Body of war*  
 19:30, Odeon Foyer  
 19.7. bis 6.8. geöffnet jeweils eine Stunde vor Vorstellungsbeginn, Eintritt frei

Musikvideoprogramm  
**International**  
*Into The Groove*  
 20:30, Österreichisches Filmmuseum

Zusatzvorstellung  
 ImPulsTanz Classic  
**Anne Teresa De Keersmaecker / Rosas**  
*Fase, Four Movements to the Music of Steve Reich*  
 21:00, Volkstheater

ImPulsTanz Classic  
**Clara Furey**  
*Dog Rising*  
 21:00, Odeon

[8:tension]  
**Sebastiano Sing MATHIEU**  
 23:00, Schauspielhaus

MI, 19. JULI

ImPulsTanz Classic  
**Anne Teresa De Keersmaecker / Rosas**  
*Fase, Four Movements to the Music of Steve Reich*  
 21:00, Volkstheater

**Meg Stuart & Doug Weiss**  
*All the Way Around*  
 21:00, Akademietheater

**Anne Juren & Frédéric Gies**  
*Jumelles*  
 23:00, Kasino am Schwarzenbergplatz

DO, 20. JULI

Filmvorführung  
**Anton Ovchinnikov / Black O!Range production**  
*Monochrome*  
 18:15, mumok – Museum moderner Kunst Stiftung Ludwig Wien  
 Eintritt frei (mit mumok–Performance–Ticket des Abends)

ImPulsTanz Classic  
**Clara Furey**  
*Dog Rising*  
 19:00, Odeon

**Akemi Takeya**  
*The Act of LemoDada*  
 19:00, mumok – Museum moderner Kunst Stiftung Ludwig Wien

**Lisa Hinterreithner**  
*This is not a garden vegetal encounters*  
 19:00, Künstlerhaus Factory

Filmvorführung  
**Compagnie Maguy Marin, Regie: David Mambouch**  
*Umwelt, de l'autre côté des miroirs*  
 20:30, Österreichisches Filmmuseum

**COD – Compagnie Olivier Dubois**  
*My body coming forth by day*  
 21:00, Burgtheater Bühne

[8:tension]  
**Sebastiano Sing**  
*MATHIEU*  
 21:00, Schauspielhaus

FR, 21. JULI

**Symposium for Dance and Other Contemporary Practices**  
*Lace #1: Topographies of Touch*  
 18:00–20:00, Volksoper Probebühne

Zusatzvorstellung  
**Akemi Takeya**  
*The Act of LemoDada*  
 19:00, mumok – Museum moderner Kunst Stiftung Ludwig Wien

**Christian Rizzo / ICI–CCN Montpellier Occitanie**  
*miramar*  
 21:00, Volkstheater

**Meg Stuart & Doug Weiss**  
*All the Way Around*  
 21:00, Akademietheater

[8:tension]  
**Anna Biczók**  
*DELICATE*  
 21:00, Kasino am Schwarzenbergplatz

**Benjamin Abel Meirhaeghe & The Unrequired Love / Muziektheater Transparant**  
*Spectacles*  
 23:00, Schauspielhaus

SA, 22. JULI

**Symposium for Dance and Other Contemporary Practices**  
*Lace #1: Topographies of Touch*  
 9:30–19:00, Volkstheater Probebühne

**Lisa Hinterreithner**  
*This is not a garden vegetal encounters*  
 17:00, Künstlerhaus Factory

Filmvorführung  
**Anton Ovchinnikov / Black O!Range production**  
*Monochrome*  
 18:15, mumok – Museum moderner Kunst Stiftung Ludwig Wien  
 Eintritt frei

**Ayelen Parolin / RUDA**  
*SIMPLE*  
 19:00, Odeon

**Akemi Takeya**  
*The Act of LemoDada*  
 19:00, mumok – Museum moderner Kunst Stiftung Ludwig Wien

ImPulsTanz Classic  
**Meg Stuart / Damaged Goods & EIRA**

*BLESSED*  
 21:00, MuseumsQuartier – Halle G

**COD – Compagnie Olivier Dubois**  
*My body coming forth by day*  
 21:00, Burgtheater Bühne

SO, 23. JULI

**Symposium for Dance and Other Contemporary Practices**

*Lace #1: Topographies of Touch*  
9:30–19:00, Volksoper  
Probühne

[8:tension]

**Anna Biczók**

*DELICATE*  
19:00, Kasino am  
Schwarzenbergplatz

Filmvorführung

**Michael Laub**

*The Post Confinement Travelogue*  
20:30, Österreichisches  
Filmmuseum

**Lisa Hinterreithner**

*This is not a garden vegetal encounters*  
21:00, Künstlerhaus Factory

MO, 24. JULI

Filmvorführung

**Anton Ovchinnikov / Black O!Range production**

*Monochrome*  
18:15, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

Eintritt frei (mit mumok–  
Performance-Ticket des Abends)

**Ayelen Parolin / RUDA**

*SIMPLE*  
19:00, Odeon

[8:tension]

**James Batchelor & Collaborators**

*Shortcuts to Familiar Places*  
19:00, Schauspielhaus

[8:tension]

**Harald Beharie**

*Batty Bwoy*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

**Benjamin Abel Meirhaeghe / Muziektheater Transparant**

*Madrigals*  
21:00, Volkstheater

ImPulsTanz Classic

**Meg Stuart / Damaged Goods & EIRA**

*BLESSED*  
21:00, MuseumsQuartier –  
Halle G

DI, 25. JULI

**toxic dreams**

*The Two Pop(e)s*  
Durational Version  
13:00–18:00,  
Leopold Museum,  
Eintritt mit Museumsticket  
des Leopold Museum

Filmvorführung

**Alain Platel & Mirjam****Devriendt / Cassette for timescapes**

*Why We Fight?*  
20:30, Österreichisches  
Filmmuseum

**Marina Otero**

*FUCK ME*  
21:00, Akademietheater

[8:tension]

**Marga Alfeirão with Mariana Benenge, Myriam Lucas, Shaka Lion**

*LOUNGE*  
23:00, Kasino am  
Schwarzenbergplatz

MI, 26. JULI

**toxic dreams**

*The Two Pop(e)s*  
13:00–18:00  
Leopold Museum  
Eintritt mit Museumsticket  
des Leopold Museum

**Lenio Kaklea**

*Agrimi (Fauve)*  
19:00, MuseumsQuartier –  
Halle G

Zusatzvorstellung

[8:tension]

**Harald Beharie**

*Batty Bwoy*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

**Benjamin Abel Meirhaeghe / Muziektheater Transparant**

*Madrigals*  
21:00, Volkstheater

**Luca Bonamore & Lau Lukkarila**

*Lapse and the Scarlet Sun*  
21:00, Odeon

[8:tension]

**James Batchelor & Collaborators**

*Shortcuts to Familiar Places*  
23:00, Schauspielhaus

DO, 27. JULI

Filmvorführung

**Anton Ovchinnikov / Black O!Range production**

*Monochrome*  
18:15, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien  
Eintritt frei

**toxic dreams**

*The Two Pop(e)s*  
18:30, Leopold Museum  
Performance Version

**Marina Otero**

*FUCK ME*  
19:00, Akademietheater

[8:tension]

**Harald Beharie**

*Batty Bwoy*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

**Trajal Harrell / Schauspielhaus Zürich Dance Ensemble**

*Monkey off My Back or the Cat's Meow*  
21:00, MuseumsQuartier –  
Halle E

[8:tension]

**Marga Alfeirão with Mariana Benenge, Myriam Lucas, Shaka Lion**

*LOUNGE*  
23:00, Kasino am  
Schwarzenbergplatz

FR, 28. JULI

**Cie. Ivo Dimchev**

*Begeraz Top 40*  
19:00, Akademietheater

**Luca Bonamore & Lau Lukkarila**

*Lapse and the Scarlet Sun*  
19:00, Odeon

**Samira Elagoz**

*Seek Bromance*  
21:00, Kasino am  
Schwarzenbergplatz

**Mathilde Monnier / Otto Productions**

*BLACK LIGHTS*  
21:00, Volkstheater

**Lenio Kaklea**

*Agrimi (Fauve)*  
21:00, MuseumsQuartier –  
Halle G

**Marina Otero**

*LOVE ME*  
23:00, Schauspielhaus

SA, 29. JULI

**Ishmael Houston-Jones & Keith Hennessy**

*Closer*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

**Michèle Anne De Mey / BODHI PROJECT dance company**

*blue smile*  
19:30, Kasino am  
Schwarzenbergplatz

**Freestyle Dance Contest**

*Rhythm is a Dancer*  
20:15, Workshop-Zentrum  
Schmelz

Pay what it's worth to you;  
first come, first served

Filmvorführung

**Derek Howard, Emma W. Howes and Justin F. Kennedy**  
*Cannibalizing the Conductor*  
20:30, Österreichisches  
Filmmuseum

**Trajal Harrell / Schauspielhaus Zürich Dance Ensemble**

*Monkey off My Back or the Cat's Meow*  
21:00, MuseumsQuartier –  
Halle E

Musikvideoprogramm

**Fokus auf Tanz und Choreografie**

*2 Die 4*  
21:15, Österreichisches  
Filmmuseum

SO, 30. JULI

ImPulsTanz Classic

**Christine Gaigg / 2nd nature**

*DeSacre!*  
17:00, Otto Wagner Kirche  
am Steinhof

**Mathilde Monnier / Otto Productions**

*BLACK LIGHTS*  
19:00, Volkstheater

**Ruth Childs / Scarlett's**

*Blast!*  
19:00, MuseumsQuartier –  
Halle G

**Samira Elagoz**

*Seek Bromance*  
19:00, Kasino am  
Schwarzenbergplatz

**Cie. Ivo Dimchev**

*Begeraz Top 40*  
21:00, Akademietheater

**Alleyne Dance**

*Far From Home*  
21:00, Odeon

MO, 31. JULI

Zusatzvorstellung  
ImPulsTanz Classic

**Christine Gaigg / 2nd nature**  
*DeSacre!*  
17:00, Otto Wagner Kirche  
am Steinhof

**Benoît Lachambre /  
Montréal danse - Parbleux**  
*All in All: Perro de Fuego y  
Rata de Agua*  
18:00, Künstlerhaus Factory

Zusatzvorstellung  
**Alleyn Dance**  
*Far From Home*  
19:00, Odeon

**Ishmael Houston-Jones &  
Keith Hennessy**  
*Closer*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

ImPulsTanz Classic  
**Trajal Harrell /  
Schauspielhaus Zürich  
Dance Ensemble**  
*The Köln Concert*  
21:00, Volkstheater

**Sidney Leoni**  
*FLY*  
23:00, Schauspielhaus

DI, 1. AUGUST

ImPulsTanz Classic  
**Christine Gaigg / 2nd nature**  
*DeSacre!*  
18:00, Otto Wagner Kirche  
am Steinhof

Zusatzvorstellung  
**Ishmael Houston-Jones &  
Keith Hennessy**  
*Closer*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

**Benoît Lachambre /  
Montréal danse - Parbleux**  
*All in All: Perro de Fuego y  
Rata de Agua*  
19:00, Künstlerhaus Factory

**Cie. Mathilde Monnier**  
*Défilé pour 27 chaussures*  
20:00, Heidi Horten Collection

**Ruth Childs / Scarlett's**  
*Blast!*  
21:00, MuseumsQuartier –  
Halle G

**Alleyn Dance**  
*Far From Home*  
21:00, Odeon

**Cie. Mathilde Monnier**  
*Défilé pour 27 chaussures*  
21:30, Heidi Horten Collection

[8:tension]  
**Anne Lise Le Gac,  
Loto Retina / OKAY  
CONFIANCE**  
*La Caresse du Coma ft. YOLO*  
23:00, Kasino am  
Schwarzenbergplatz

MI, 2. AUGUST

Zusatzvorstellung  
**Alleyn Dance**  
*Far From Home*  
17:00, Odeon

**Sidney Leoni**  
*FLY*  
19:00, Schauspielhaus

Buchpräsentation  
**Mårten Spångberg**  
*Spangbergianism*  
19:00, Volkstheater –  
Rote Bar  
Eintritt frei

ImPulsTanz Classic  
**Trajal Harrell /  
Schauspielhaus Zürich  
Dance Ensemble**  
*The Köln Concert*  
21:00, Volkstheater

Zusatzvorstellung  
**Alleyn Dance**  
*Far From Home*  
21:00, Odeon

**Benoît Lachambre /  
Montréal danse - Parbleux**  
*All in All: Perro de Fuego y  
Rata de Agua*  
21:00, Künstlerhaus Factory

DO, 3. AUGUST

**Benoît Lachambre /  
Montréal danse - Parbleux**  
*All in All: Boreal Castles*  
17:00, Künstlerhaus Factory

**Yulia Arsen / Tatiana  
Chizhikova & Roman  
Malyavkin**  
*the whip / fractional step*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

**Dani Brown**  
*THE PRESSING*  
21:00, MuseumsQuartier –  
Halle G

[8:tension]  
**Anne Lise Le Gac,  
Loto Retina / OKAY  
CONFIANCE**  
*La Caresse du Coma  
ft. YOLO*  
21:00, Kasino am  
Schwarzenbergplatz

**Emmanuelle Huynh /  
Plateforme Múa**  
*Archeologia*  
21:00, Heidi Horten Collection

FR, 4. AUGUST

**Nadia Beugré**  
*Quartiers Libres*  
19:00, Odeon

ImPulsTanz Classic  
**Trajal Harrell**  
*Maggie The Cat*  
21:00, Volkstheater

[8:tension]  
**Olivia Axel Scheucher /  
Nick Romeo Reimann**  
*FUGUE FOUR : RESPONSE*  
21:00, Schauspielhaus

**Benoît Lachambre /  
Montréal danse - Parbleux**  
*All in All: Boreal Castles*  
21:00, Künstlerhaus Factory

**ImPulsTanz Party:  
B-Side**  
*Live: LYZZA*  
*DJ-Support: Dalia Ahmed  
& Peeps*  
22:00, Kasino am  
Schwarzenbergplatz

ImPulsTanz Classic  
**Cie. Ivo Dimchev**  
*The Selfie Concert*  
22:30, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

SA, 5. AUGUST

**Final Workshop Showing**  
*«expressions'23»*  
16:00, Workshop-Zentrum  
Schmelz

[8:tension]  
**Award Ceremony**  
*ImPulsTanz – Young Choreo-  
graphers' Award*  
19:00, Volkstheater –  
Rote Bar  
Eintritt frei

**Yulia Arsen / Tatiana  
Chizhikova & Roman  
Malyavkin**  
*the whip / fractional step*  
19:00, mumok – Museum  
moderner Kunst Stiftung  
Ludwig Wien

**Emmanuelle Huynh /  
Plateforme Múa**  
*Archeologia*  
19:00, Heidi Horten Collection

**Jérôme Bel**  
*Jérôme Bel (Deutsche Version)*  
interpretiert von Max Mayer  
21:00, Kasino am  
Schwarzenbergplatz

Zusatzvorstellung  
[8:tension]

**Olivia Axel Scheucher /  
Nick Romeo Reimann**  
*FUGUE FOUR : RESPONSE*  
21:00, Schauspielhaus

**Benoît Lachambre /  
Montréal danse - Parbleux**  
*All in All: L'Ogre, le Phénix  
et l'Ami Fidèle*  
21:00, Künstlerhaus Factory

**Dani Brown**  
*THE PRESSING*  
23:00, MuseumsQuartier –  
Halle G

SO, 6. AUGUST

**Nadia Beugré**  
*Quartiers Libres*  
19:00, Odeon

**Benoît Lachambre /  
Montréal danse - Parbleux**  
*All in All: L'Ogre, le Phénix  
et l'Ami Fidèle*  
19:00, Künstlerhaus Factory

ImPulsTanz Classic  
**Trajal Harrell**  
*Maggie The Cat*  
21:00, Volkstheater

**Jérôme Bel**  
*Jérôme Bel (English Version)*  
interpretiert von Max Mayer  
21:00, Kasino am  
Schwarzenbergplatz

[8:tension]  
**Olivia Axel Scheucher /  
Nick Romeo Reimann**  
*FUGUE FOUR : RESPONSE*  
23:00, Schauspielhaus

DO, 10. AUGUST

ImPulsTanz Special  
**The Sound of Musick [sic!]**  
*The Grand and Glorious Party  
– A Noisical*  
21:00, Odeon

SA, 12. AUGUST

ImPulsTanz Special  
**The Sound of Musick [sic!]**  
*The Grand and Glorious Party  
- A Noisical*  
21:00, Odeon





Akemi Takeya © Naoto Lina

Medieninhaber und Herausgeber

ImPulsTanz – Vienna International Dance Festival  
Museumstraße 5/21, 1070 Wien, Austria

Änderungen vorbehalten

340 €

T +43.1.523 55 58 / F +43.1.523 55 58-9; info@impulstanz.com impulstanz.com

Redaktion Abendprogramme Sean Pfeiffer & Chris Standfest; Satz (Kern) David Hampel; Art Direction Cin Cin, cincin.at,  
Stephan Göschl, Gerhard Jordan, Jasmin Roth, Print: Druckerei Walla; Bild am Cover © François Declercq

Intendant Karl Regensburger; Geschäftsführung Gabriel Schmidinger; Künstlerische Beratung Chris Standfest, Michael Stolhofer, Andrée Valentin, Rio Rutzinger, Yasamin Nikseresht, Theresa Pointner; Dramaturgie & künstlerische Leitung [8:tension] Young Choreographers' Series Chris Standfest; Programm Museumskooperationen Karl Regensburger, Chris Standfest; Special Projects Michael Stolhofer; ImPulsTanz Social-Programm Hanna Bauer; Musikvideoprogramme Christoph Etzlsdorfer (Filmuseum), Theresa Pointner; Künstlerische Leitung Workshops & Research Rio Rutzinger, Fio Losin; Presse Theresa Pointner, Anna Möslinger, Alexandra Glatz; Marketing Theresa Pointner, Marlene Rosenthal; Social Media Maja Preckel; Online-Redaktion Maja Preckel, Fio Losin; Sponsoring Andreas Barth, Hanna Bauer, Laura Fischer, Wolfgang Mayr – mayr & more; Förderungen & Kooperationen Hanna Bauer, Yasamin Nikseresht, Rio Rutzinger, Theresa Pointner, Chris Standfest; Finanzen Gabriele Parapatits, Katharina Binder; Kaufmännische Beratung Andreas Barth – Castello Consulting GmbH; Festivalorganisation & Publikumsdienst Gabriel Schmidinger, Alissa Horngacher, Anna Bittermann, Timothy Gundacker, Johanna Sares; Ticketing Gabriel Schmidinger, Annemarie Nowaczek, Lisa Ertl; Gästekarten & VIP-Betreuung Laura Fischer, Hannah Glatz & Team; EU Project Life Long Burning & danceWEB Programme Hanna Bauer, Katharina Binder, Rio Rutzinger; danceWEB-Präsidentin: Brigitte Bierlein; Koordination danceWEB & ATLAS Sara Lanner, Oihana Azpillaga, Tina Bauer; Koordination ImPacT & Team up! Stefanie Tschom, Katy Geertsen; Organisation Symposium Sylvia Scheidl; Künstlerisches Betriebsbüro Yasamin Nikseresht, Zorah Zellinger, Eleonora Baumann, Laura Fischer; Produktionsleitung Johannes Mailer; Technische Leitung Performances Michael Mayerhofer, Michael Steinkellner; Koordination der Künstler\*innenwohnungen Joseph Rudolf; Personentransporte Ophelia Reuter & Team; ImPulsTanz Fahrräder Thomas Ritter; Shake-the-Break-Programm Fio Losin, Anna Horn, Marianne Artmann (Dschungel Wien); Workshop-Department Rio Rutzinger, Fio Losin, Carine Carvalho Barbosa, Stefanie Tschom, Sylvia Scheidl, Resa Weber; Workshop Office Stefanie Tschom, Katy Geertsen & Team; Technische Leitung Workshops Hannes Zellinger; Koordination Außenstudios Michi Kovar, Resa Weber; Organisation Studios für die freie Szene Thomas Ritter; ImPulsBringer – Freunde des ImPulsTanz Festival Josef Ostermayer (Präsident), Laura Fischer (Organisation); IT Hannes Zellinger, Zimmel + Partner; Website Programming & Maintenance Bernhard Nemeč – nemeč.cc; Creative Consultancy & Design – Art Direction, Kampagne, Website CIN CIN, cincin.at – Stephan Göschl, Gerhard Jordan, Jasmin Roth; Fotografie yako.one / Karolina Miernik & Emilia Milewska; Video Maximilian Pramatarov; Spielstättengestaltung Maximilian Pramatarov, Felix Reutzel; ImPulsTanz Maitre de Plaisir francophil

21. – 24.10.  
Sa–Di

# Florentina Holzinger

Tanzquartier  
Wien

im V°T Volkstheater



T  
O  
W

tqw.at

## Ophelia's Got Talent



Lass uns den Tag mit  
L'Amour beginnen!



# L'AMOUR DU PAIN

ARTISAN BOULANGER PATISSIER  
RUE OTTO BAUER 21, VIENNE