

AKEMI TAKEYA

Tapped/Untapped

01./03. August 2018

mumok

In Kooperation mit ImPulsTanz – Vienna
International Dance Festival und dem
mumok – Museum moderner Kunst
Stiftung Ludwig Wien





Dance, Music & The Art of Choreography

AKEMI TAKEYA (AT/JP)

Tapped/Untapped

This is to be seen and heard: bedazzlement will be guaranteed when performance artist and musician Akemi Takeya will once again draw on her passion for both precisely composed as well as wildly imaginative scores, thereby creating new images of body and sound – a kaleidoscopic range of expressions.

Tapped/Untapped is a re(mix) of the history of western and eastern art and sounds. Akemi Takeya will “tap” the Shamisen (a traditional Japanese instrument), play the piano and sing a song as a voice & body act. It will be revealing to see what new and potentially provoking contextures of body and sound will emerge.

01./03. August, 19:00 WORLD PREMIERE

mumok – Museum moderner Kunst Stiftung Ludwig Wien
MuseumsQuartier, Museumsplatz 1, 1070 Wien
www.mumok.at

ImPulsTanz X mumok

In tandem with the main summer exhibition “Double Lives – Visual Artists Making Music”, ImPulsTanz presents, in cooperation with the mumok, live first-rate and experimental works from the fields of dance and music in their many facets.

Tickets and Info +43.1.712 54 00 111 www.impulstanz.com

Concept, Composition, Song-writing & Performance (Shamisen, Piano & Vocals)

Akemi Takeya **Music (Electronic) & Scenic Design** Sebastian Bauer **Scenography**
Lise Lendais **Dramaturgical Collaboration** Armin Anders **Textual Work** Jürgen Bauer

Coaching Piano Clara Frühstück **Photography** Karolina Miernik **Project Management**

Vladimir & Estragon **Project Assistant** Laura Fischer **Cooperation** ImPulsTanz – Vienna International Dance Festival, mumok – Museum moderner Kunst Stiftung Ludwig Wien, WUK – Werkstättenbereich **Production** IMEKA 2018 | www.akemitakeya.com