



AKEMI TAKEYA (AT/JP)

## Lemonism x Actionism

Akemi Takeya sets up a battle between "Actionism" and "Lemonism", adapts, confronts and re-enacts the strategies of Actionism. In her rhizomatic performance the Japan-born Viennese choreographer focusses on the body as material of "the I", including 72 items in a trial of finding a new perspective to present the body. The lemon becomes a metaphor for transforming each of the 72 items: flesh acting as flesh, juice for blood, cut for cut.

The performance is presented in cooperation with ImPulsTanz – Vienna International Dance Festival and mumok (Museum of Modern Art). It is the kick-off for the performance series Lemonism, which will examine the relation between Lemonism and the existing "Isms" in our world.

### Performance: LEMONISM x ACTIONISM

mumok, Museumsplatz 1, 1070 Vienna

21. + 25.07.2015, 19:30 "Redefining Action(ism)"

03.10.2015, 19:00 | 21:00 | 23:00 "Die lange Nacht der Museen Wien"

Tickets and Info: +43.1.523 55 58 | [www.impulstanz.com](http://www.impulstanz.com) | [www.mumok.at](http://www.mumok.at)

**Concept & Performance** Akemi Takeya **Scenery, Concept & Stage** Fishy **Visual Design & Live Video Processing** Michael Loizenbauer **Production Assistant** Elif Melis Gencler **Dramaturgy, Communication** Anna Etteldorf **Production Management** das Schauenster **Production Administration** Vladimir und Estragon **Cooperation** WUK, Werkstättenbereich, ImPulsTanz – Vienna International Dance Festival, mumok **Supported by** Wien Kultur, BKA **Production** IMEKA 2015 | [www.akemitakeya.com](http://www.akemitakeya.com)

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