



AKEMI TAKEYA (AT/JP)

LEMONISM x JAPONISM | MINIMALISM | SYMBOLISM | ACTIONISM

The 1st lemon bears the designation *Gliding Soul*, the 61st is called *Model X[®]* and the 71st *Black Bonsai*. Akemi Takeya paraphrases and re-enacts ideas and strategies of art movements, transferring them into her very own universe of *Lemonism*.

After the huge success of her performance *Lemonism x Actionism* at mumok in 2015, the choreographer Akemi Takeya now continues the rhizomatic performance series, one more time entering her lemon circle of 72 designations. She examines historical isms in art: *Minimalism*, *Symbolism* and *Japonism*, and again *Actionism*. A three-day-long *Gesamtkunstwerk* where the flesh of fruit and humans, ritual and ecstasy meet 20th-century art.

LEMONISM x JAPONISM & MINIMALISM

28.07.2016 | 19:00

LEMONISM x JAPONISM & SYMBOLISM

30.07.2016 | 19:30

LEMONISM x JAPONISM & ACTIONISM

01.08.2016 | 19:15 (*ImPulsTanz Classic*)

Leopold Museum, MuseumsQuartier Wien, Museumsplatz 1, 1070 Vienna | www.leopoldmuseum.org

Tickets and Info: +43.1.712 54 00 111 | www.impulstanz.com

Concept, Choreography & Performance Akemi Takeya **Artistic Advisor** Armin Anders **Visual Environment** Michael Loizenbauer **Scenography** Hannes Wurm
Communication & Dramaturgical Assistant Anna Etteldorf **Music** Akemi Takeya **Composition** Noid, Sebastian Bauer **Sound** Sebastian Bauer **Production**
Coordination Vladimir und Estragon **Production Management** das Schaufenster **Cooperation** ImPulsTanz – Vienna International Dance Festival, Leopold
Museum, mumok, WUK-Werkstättenbereich **Support** Wien Kultur, BKA **Production** IMEKA 2016 | www.akemitakeya.com